



April 11, 2022
For Immediate Release

HOWARD U ALUM ECHOES DC's GO-GO SOUND WITH THE RELEASE OF "SHAKE EM OFF (FEAT. 1K PHEW) [EXTENDED VERSION]"

David E. Johnson, Jr. Enters Gospel Music Scene with Hip-Hop Single

MEMPHIS, TN – As a student at Howard University's undergraduate and graduate schools in Washington, D.C., [David E. Johnson, Jr.](#) soaked in the sounds of go-go, the rhythmic blend of funk, salsa, soul, gospel and blues that two years ago became enshrined as the [nation's capital official sound](#).

Now, with the help of Baltimore native and Grammy-award winning singer and composer [Makeba Riddick-Woods](#) (whose production and writing credits include Jennifer Lopez, Rihanna, Beyoncé, Toni Braxton and Koryn Hawthorne), Johnson has released his first gospel hip-hop single, “Shake Em Off,” that echoes the go-go sound of D.C.

“After many years of being influenced by the go-go music sounds of Washington, D.C., I moved to Atlanta where I was introduced to Makeba Woods,” Johnson said. “I was fortunate to start working with her in the studio, and as we were recording some songs, I mentioned to her that I wanted to do a go-go song because of the musical influences that D.C. had on me. That’s how “Shake Em Off” was born.”

For the extended version, Johnson was joined by [1K Phew of Reach Records](#), a popular 27-year-old Christian hip hop artist from Atlanta. His 16-bar feature is a welcome addition to this fun and energetic go-go gospel song, written by Makeba Woods and Johnson.

“He said how much he loved the song after his first listen, and agreed to be featured on the track,” said Johnson.

Raised in Memphis, Tennessee, Johnson made his broadcast debut as a featured performer on Bobby Jones Presents, which aired on the IMPACT Network. He successfully competed at the Gospel Music Association's IMMERSSE Conference vocal competition in Nashville where he advanced as a conference semi-finalist for the male vocalist category in 2018. Last

October, Johnson participated in The Urban Soul Café’s Pre-Dove Awards Showcase (sanctioned event) in Nashville.

He officially entered the gospel music scene as a new artist with “Shake Em Off.” He quickly followed up that release by filming the single’s official music video in Washington, D.C. Building upon the momentum of that release, David dropped “Shake Em Off (feat. 1K Phew) [Extended Version]” to all major digital outlets including Spotify last month with an accompanying lyric video.

Johnson resides in Memphis, and he is managed by MOOREMENTUM under the leadership of gospel music veteran and producer, Michael Steven Moore.

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